

Music development plan summary: Barton Seagrave Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	L Jaggs
Name of school leadership team member with responsibility for music (if different)	M. Krzanicki
Name of local music hub	Northamptonshire Music & Performing Arts Trust
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- The curriculum is taught through the Kapow platform. Kapow links directly with the National Curriculum and the Model Music Curriculum, ensuring that all children experience music through listening, singing, composing and performing.
- Children have thirty-minute music lessons and thirty-minute singing assemblies each week.
- Children are exposed to the inter-related dimensions of music including pitch, duration, dynamics, tempo, timbre, texture, structure and musical notations. The use of technical musical vocabulary is encouraged, revisited and rehearsed within lessons.

- High quality examples of music from different genres and cultures are listened to within lesson time. Children listen actively and critically, striving to identify musical instruments and inter-related dimensions.
- Singing is at the forefront of the curriculum. The long-term plan allows for children to practise singing within lesson time. Children also practise during weekly singing assemblies.
- The sequence of lessons taught through the Kapow platform allow for children to make their own compositions using voice, tuned and un-tuned instruments. Children have opportunities to work on their own, with learning partners, small groups and as part of a whole class.
- The sequences of lessons include opportunities for children to perform the pieces of music that have been rehearsed within previous lessons.
- Music lessons are used to build a love for the subject. The children are taught to develop a sense of stage presence, confidence and ownership over their musical performances.
- We strive for children to form their own opinions regarding the music that they listen to.
- Allowing children to make their own musical compositions enables them to develop an internalised sense of pitch, rhythm and pulse.
- In year 4, the children take part in a ukelele programme. All children learn the basics of playing the ukelele and perform their pieces in a concert at the end of the unit. The Ukelele unit is supported by musical specialists from Northampton Music and Performing Arts Trust who work closely with class teachers.
- In year 6, children learn to play the recorder. This year, the children will perform a piece of music that they have been learning.
- Year 6 children revisit their understanding of playing the ukelele as a whole class group.
- The school works in collaboration with Northamptonshire Music and Performing Arts Trust.

Part B: Music Tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Violin, recorder, violin, piano, keyboard, voice, drum and guitar tuition are offered outside of what is taught during music lesson time. Children can take part in tuition sessions on a 1:1 or small group basis. Drum lessons are also offered on a 1:1 basis. Pupil Premium funding is used to subsidise the cost of tuition sessions for Pupil Premium children.
- This year, two new tuition opportunities, including songwriting and Keyboard Kids, have been developed and are now also offered outside of what is taught during music lesson time.
- Members of the Young Voices choir have formed a club that rehearses weekly for the part of the year leading up to the Young Voices concert. The concert which is held at BP Pulse in Birmingham, involves the children joining a choir that is 6000 members strong.
- A year 4 Christmas Choir rehearses during the build up to the festive period. In December, the choir performs at a supermarket, nursing homes and at an event called, 'Around the Christmas Tree' at school.
- Year 4 children have the opportunity to join an Ocarina lunchtime club.
- Music centres within the locality offer children the chance to further progress their musical practise and understanding. Northamptonshire Music and Performing Arts Trust Kettering music centre offers a Saturday Music and Arts Centre.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Year 2 children experience a trip to the theatre which includes musical performances.
- This year, we hope that year 2 children will access a Let's Get Playing music programme, delivered partly by specialists from Northampton Music and Performing Arts Trust with the support of class teachers. We await confirmation following our Service Level Agreement application to NMPAT. Check wording on this.
- In year 4, the children take part in a ukelele programme. All children learn the basics of playing the ukelele and perform their pieces in a concert at the end of the unit. The Ukelele unit is supported by specialists from Northampton Music and Performing Arts Trust who work closely with class teachers.

- Year 5 children experience a trip to the theatre which includes musical performances.
- In year 6, children learn to play the recorder. This year, the children will perform a piece of music that they have been learning.
- Year 6 children revisit their understanding of playing the ukelele as a whole class group.
- Children sing carefully selected songs from, 'Out of the Ark' on Monday assemblies and as part of their weekly singing assemblies. During singing assemblies, children are encouraged to warm-up their voices, use breathing strategies to support singing and reflect upon the inter-related dimensions of the pieces that they sing.
- Listening to music from different historical eras occurs weekly as children enter and exit each assembly.
- Children in KS2 rehearse Christmas carols during the build up to the festive period. A Christmas Carol service assembly is held where children perform the pieces that they have been learning.
- Northamptonshire Music and Performing Arts Trust run assembly workshops. An ensemble of professional musicians visit the school, perform and explain their instruments.
- This year, children will continue to enjoy musical performances from their peers learning musical instruments. The volunteer musicians will be invited to explain components of the piece of music that they have selected.
- Children learning an instrument play in a concert for parents in the summer term.
- The Young Voices choir performed at the PTA summer fair.

In the future

This is about what the school is planning for subsequent years.

- The year 4 ocarina club established last year will continue in the Summer term.
- Year 6 children will work towards an end of unit performance following their recorder unit.
- This year, children will have the opportunity to sign up to songwriting and Keyboard Kids tuition lessons.
- Volunteer musicians, including children from BSPS, local secondary school students and staff members, will be invited to perform in assemblies.
- This year, we hope that year 2 children will access a Let's Get Playing music programme, delivered partly by specialists from Northampton Music and Performing Arts Trust with the support of class teachers. We await confirmation following our Service Level Agreement application to NMPAT.

